



# St. Francis of Assisi Elementary School Highlights

[www.stfranciselem.org](http://www.stfranciselem.org)



- Established in 1895, 129 years old.
- International Baccalaureate School for PYP and MYP.
- TK through to 8th grade - one class per grade
- Qualified staff with Masters and Ph.D credentials
- Longevity of staff
- Community of diverse ethnic, socio-economic and faith backgrounds.
- Heritage of achievement, academics, preparation and dedication.
- 7am - 6pm Extension program with no waiting list.
- Full Time Achievement Specialist



“ *Start by doing what’s necessary; then do what’s possible; and suddenly you are doing the impossible,*  
*St. Francis of Assisi* ”

- Catholic School Band
- Choir
- Hot Lunch program
- Drama Club
- Student Council
- Sports - Cross Country, Track and Field, Girls and Boys Volleyball, Flag Football, Pee Wee Pups, Little Dribblers, Boys and Girls Basketball and Golf Team.

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# St. Francis of Assisi Elementary School - 6th Grade

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## *Example of a 6th Grade Schedule*

- 8:00 - 8:30am - Prayer/Classroom
- 8:30 - 9:15am - Math/Language & Literature
- 9:15 - 10:00am - Math/Language & Literature
- 10:00 - 10:25am - RECESS
- 10:30 - 11:15am - Individual & Societies
- 11:15 - 12:00pm - Design
- 12:00 - 12:45pm - Religion
- 12:45 - 1:25pm - LUNCH
- 1:30 - 2:15pm - Science
- 2:15 - 3:00pm - Performing Arts/Art
- 3:00 - 3:15pm - End of Day



- **Language Acquisition:** Choice of Spanish or Italian
- **Language and Literature:** Novels - *The Westing Game* and *The Reluctant God*. Summer Novels. Book Clubs.
- The exploration of the hero's journey with students create their own call to action for their own heroic journey.
- Poetry, including a unit on power and privilege, with students planning their own social justice art installations.
- Short stories focusing on identity and self-expression.
- Exploration of ancient mythology and the philosophies embedded in them with students writing their own dramatic version of an ancient myth.
- Writing includes some journaling, creative writing of constructive responses, short research projects, compare and contrast essays, and narratives.
- **Individuals and Societies:** Exploration of prehistoric humans and ancient civilizations. Field Trips: Congregation B'Nai Israel and San Jose's Egyptian museum. Early humans and map out their presence. Mesolithic and Neolithic Era and modern agriculture project. Mesopotamian empire's government compared to modern ones. Ancient Israel and research project surrounding major figures. Ancient India - spread of religions and ideas. Ancient China - Project on the Great Wall. Ancient Egypt and explore the idea of "ma'at". Ancient Greece and innovation.
- **Art & Performing Arts:** Dramatic versions of ancient myths. Student plays. Work with multiple faculty: watercolors, pastels, collage, tessellations, music, sculpture, and design. Plans for social justice art installations in conjunction with Language and Literature.

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